

Timur Zangiev has recently become one of the most exciting and sought-after conductors of his generation. Being only 30 years old, he has cooperated with many orchestras internationally, including all major orchestras of his country, and directed over 50 opera titles.



Current and upcoming seasons Mr. Zangiev conducting *Mazepa* and *Eugene Onegin* at Bayerische Staatsoper, *Il trovatore* at Opéra national de Paris, *Pique Dame* and *Iolanta* at Wiener Staatsoper, *May Night* at Opéra de Lyon, *Khovanshchina* at Staatsoper Berlin, *Eugene Onegin* at the Palau de les Arts Reina Sofia, The Metropolitan Opera and Wiener Staatsoper, *Pique Dame* at Staatsoper Hamburg, *The Gambler* at the Salzburger Festspiele, Verdi's *Don Carlo* and *Otello* with Semperoper Dresden, *Roméo et Juliette* at Opernhaus Zürich, *The Tale of Tsar Saltan* at La Monnaie de Bruxelles, *Eugene Onegin*, *Pique Dame* and *Romeo and Juliet* ballet at Teatro alla Scala, *Sadko* at the Bolshoi Theatre Moscow (Dmitri Tcherniakov).

His concert engagements include Teatro del Maggio Musicale Fiorentino, Festival Verdi in Parma, Stuttgarter Philharmoniker, the Svetlanov Symphony Orchestra, the Royal Danish Orchestra, La Monnaie de Bruxelles Orchestra, Filarmonica della Scala, the Moscow State Symphony Orchestra, Gala concert in Baden-Baden, the Rotterdam Philharmonic Orchestra, the Orchestra and Chorus of Teatro Regio di Torino, the Tchaikovsky Symphony Orchestra, Bayerisches Staatsorchester, the Russian National Orchestra, Orchestre National de Lyon, the St.Petersburg Philharmonic Orchestra, conducting works by Beethoven, Schumann, Brahms, Sibelius, Dvořák, Mendelssohn, Tchaikovsky, Mussorgsky, Rimsky-Korsakov, Prokofiev, Rachmaninov, Scriabin, Stravinsky, Ravel, De Falla, Bartók, Hindemith, Chausson, Milhaud and R. Strauss.